

**From:** Maya Bankovic maya.bankovic@gmail.com  
**Subject:** Re: Thank you  
**Date:** March 19, 2020 at 12:22 AM  
**To:** Catherine Pantazopoulos lacouleurpoetique@me.com

MB

Ah this is great news, Catherine! Thank you for going that extra step in getting Redlab all of the info of the work you put in. I was super happy with everything you did and know Walt will have plenty to work with once he gets that data. Thank you for going the extra mile with doing windows and keys. I really appreciate that. I know it's an offline edit but it makes a world of difference in convincing the network that this IS the look :) As you know. Human psychology!! It's so powerful!

And thank you for your words about smiling, they really did make me smile :) It's a stressful time but I'm seeing it is a chance to regroup and step back from all of the pretty much unnecessary things that were floating around in my headspace and orbit, as I'm sure many of us are! What remains after all of this, I'd like to think, is only what will matter most. I hope you stay smiling too.

Maya

+1 416.577.5027 [mayabankovic.com](http://mayabankovic.com)  
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On Wed, 18 Mar 2020 at 10:15, Catherine Pantazopoulos <[lacouleurpoetique@me.com](mailto:lacouleurpoetique@me.com)> wrote:

I can't think of a DP I'd rather work with and I'd support you in any way I can. We can try to get more fancy/ complicated on-set next time, meaning more complicated looks if you have ideas.

I wanted you to know that I asked Jacqueline Tam - post at Cineflix (and ccd Mary) if they could colourtrace the final edit for Walt so he could see all the nodes for repos / keys etc... as well as seeing a colour copy for him to use as a guide.

Stay safe Maya and smile a lot for your baby to be happy. Try not to stress too much in these times.

Catherine

On Mar 17, 2020, at 3:48 PM, Maya Bankovic <[maya.bankovic@gmail.com](mailto:maya.bankovic@gmail.com)> wrote:

Hi Catherine!

Wow, thank you for this email! I'm sorry I didn't find it until today. Such a nice letter to receive from you. You know, we wrapped just in time and I'm so grateful that even if this was the last film I did before needing to take time off in the summer due to all of these circumstances we're now in I am so, so happy it was this one and alongside you the whole time. What a true pleasure it was shaping the look of the film beside you the entire way, not being at the camera but really assessing everything together, every detail and not just the colour, though I appreciate your eye and talent and sensitivity for that so much!! Thank you for always being honest and discerning about what you think is working artistically and what is not. I really feel like I have an artistic ally in you! You're also a great friend and confidant and I hope we can do many more important projects together.

Hopefully you're stocked up and relaxing at home. It's a shame that so much of what we were all looking forward to workwise has gone away but on the other hand it does fill my heart to know that our society is choosing to do the right thing right now collectively.

Hope to see you as soon as this all passes...

Maya

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On Sun, 15 Mar 2020 at 16:23, Catherine Pantazopoulos <[lacouleurpoetique@me.com](mailto:lacouleurpoetique@me.com)> wrote:

Dear Maya - talented friend,

You rocked it! Much respect!

You were creative and lit fast - no one had to wait on you ever - and it was beautiful and full of feeling.

Thank you for the work, and thanks for the delicious chocolates! I ate them all yesterday.

Kind regards,

