

From: John Bailey jbaileycine@earthlink.net
Subject: Re: Day 5 (July 31, Friday) and part Day 6 (Aug.4, Tuesday)
Date: August 7, 2015 at 11:46 AM
To: Catherine Pantazopoulos Diamant lacouleurpoetique@me.com

JB

Hi Catherine,

Thanks for timing so sensitively. I spend almost no time at the reference monitor. Just too busy on the set.

All exteriors yesterday. Lots of it in light rain. Did several scenes in the Range Rover with family. Will be quite bright outside. I exposed for interior faces about one stop below key but should hold bright exterior

Two magic hour sequences--- deliberately quite blue and about a stop and a half under with several tungsten lights outside of the yurts sequence to be just before night. second scene was in rapidly changing light as it got almost night. Try to balance the 2nd shot to the first wider one. the second tighter 2 shot went a bit TOO blue but I didn't have time to change balance.

then a night scene of Ismail and young woman Rebecca at a campfire. Should look a lot like the campfire scenes f previous days which were on stage. Don't lose the blacks.

Today, a big Mongolian festival scene day ext. and FINALLY some sun-- all day I hope.

Night scenes tonight on a riverbank will intercut with Wed. stage scene of Alise (mom) and Batbayar (young bearded man) making out and sunb sees. Tonight material comes right after that.

Haven't seen dailies in 3 days as it's just too late. Will catch up this weekend.

Did you get the script pdf I sent yesterday?

John