



To whom it may concern:
12.5.2004

The Gauteng film office is a section 21 company funded by local Government, is responsible for amongst other issues, the attraction of both Film and Television productions to the Gauteng province.

Currently this province has an advantage over the rest of South Africa as the hub of the postproduction industry exists here. One of the key elements of postproduction is the high quality transfer of material shot on film onto videotape. The skills required to perform this function are limited to few people world wide, and yet in order to attract top business these skills are required in South Africa.

It is this office's understanding that no suitably trained and qualified persons exist locally at this point in time.

It is therefore deemed essential to bring in people with these skills to handle this quality of work, and we understand that Catherine Pantazopoulis, a Canadian colourist is one such person. Not only is she a highly skilled operator, but is also a trainer.

It is our recommendation that Pantazopoulis be given consideration for a work permit provided that a condition of her employment in South Africa conforms to BEE requirements, and that she devote a portion of her efforts to ensuring that previously disadvantaged, but suitable candidates benefit from her experience and skills.

We would respectfully request that this application be given positive consideration

Yours sincerely

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