



This letter is to advocate for **Catherine Pantazopoulos** as an on set data management & color correct position within the IATSE 667 union. I have had the pleasure of working in the field and also at a training seminar for Blackmagic Design this past year at NAB. She has a diverse resume and portfolio and I think she would be a welcome addition to IATSE 667's roster.

She has a keen eye for color and a wealth of experience in the global market, and she is well-versed in current data manipulation and management tools in an on-set capacity. I have no hesitation in recommending her for further work as I believe she would be an asset in the city and I look forward to working with her in the future as her skill set develops and strengthens. Most importantly, she is a respectful, intelligent and social person who understands the moral and political aspects of working on film sets and the encompassing industry. She is courteous, friendly and professional at all times I have no doubt her positive energy will take her far

*Thanks for taking the time to read this, if there are any questions please don't hesitate to call.*

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