



## Representing Professional Colorists




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### About CSI

The **Colorist Society International (CSI)** was founded in 2016 with the purpose of advancing the craft, education and public awareness of the art and science of color grading and color correction.

**CSI** is the first professional society devoted exclusively to furthering and honoring the professional achievements of the colorist community. It is not a labor union or a guild, but an educational and cultural resource. Membership is open to professional colorists, editor / colorists, DITs, telecine operators, color timers, finishers, restoration artists, and color scientists. CSI member applications are properly vetted regardless of credits or standing in the community.

Motion picture and television colorists Jim Wicks and Kevin Shaw founded **CSI**, with the official launch taking place at NAB 2016 in Las Vegas. Membership surpassed 100 in the first four months.

**CSI** members are the best in the business and include, Water Volpato (Independence Day: Resurgence, The Hateful Eight), Eric Whipp (Mad Max: Fury Road, Happy Feet 2), Dale Grahn (Munich, Gladiator), Lou Levinson (The Fly Boys, The Royal Tenenbaums), Stéphane Ma (Ip Man 2, Chinese Zodiac), **Catherine Pantazopoulos (Flight of the Phoenix, Blood Diamond)**, Mark Todd Osborne (Capote, Need for Speed), Rebecca Goodeve (Edge of Tomorrow, Insurgent), Deidre McClelland (The Chronicles of Narnia: The Lion, the Witch and the Wardrobe,

### CSI co-founders



Under a Red Moon).

CSI colorists have worked with many of the most talented artists in the entertainment industry: Steven Spielberg, Martin Scorsese, Francis Ford Coppola, George Miller, John Lassiter, Vittorio Storaro (ASC), Dean Cundey (ASC), John Seale (ASC), Janusz Kamiński, (ASC).

**[View the complete CSI membership roster.](#)**

CSI has ambitions that include organizing and holding its own awards ceremony recognizing outstanding achievements and contributions to the art and science of color grading.

**Jim Wicks**



**Kevin Shaw**

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