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August 2006

To Whom It May Concern

Catherine Pantazopoulos

The Video Lab is South Africa's leading and longest established facility company. Established in 1982, it has consistently remained at the forefront of innovation and technology for 23 years, covering the full spectrum of services from film scanning and telecine to visual effects, 2 and 3D animation, editing and audio, including Dolby accredited suites. Today our business consists predominantly the finishing of high end commercials and the full Digital Intermediate process for feature films, working in SD, HD and 2K resolutions.

In October 2003 we contracted Catherine Pantazopoulos to come out to South Africa for a period of six months to provide us with Telecine skills for 2K DI work which were not readily available in South Africa at the time .

Catherine proved to be a valuable asset to us and in June 2004 she was re contracted as Head Of Telecine.

Apart from training and supervising our other colourists, her duties included ensuring that our telecines were properly specked and set up for all aspects of the projects. This included audio syncing in Telecine which is a process we do on all our feature film projects as well as complete logging for the US film market.

During her time here Catherine worked on all the major production that came through our company. These included Flight of the Phoenix, Where Other Wavered, a film still to be released about the struggle and independence of Namibia and the recently released Blood Diamond. It was her who handled our first HD projects working closely with our engineering and VT teams to ensure world class product.

Unfortunately our feature industry hit a bit of a slump in mid 2006 any we had no on going projects to enable us to continue with Catherine's contract. It was with regret that we said goodbye to her as she had set a new standard for us in our work and the effort, passion and long hours she put into her projects were an example to everyone.

We certainly wish Catherine well in her future endeavours and have no doubt that she will be a real asset to her future employers.

Yours sincerely,

A handwritten signature in black ink, consisting of several vertical loops followed by a horizontal line that tapers to the right.

D.P.Keet
Managing Director.