

From: Maya Bankovic maya.bankovic@gmail.com
Subject: Re: Akilla's
Date: September 15, 2020 at 4:05 PM
To: Catherine Pantazopoulos lacouleurpoetique@me.com

MB

Catherine,

This means so much to me!! I am SO happy that you are proud of the work we both did together. That you thought the imagery was full of feeling is of the utmost importance to me as a DP - that's what I like to think I'm in it for, and what I hope to never lose, even if the projects get bigger and bigger... otherwise, we're just shooting coverage, right?? Having you there kept the artistic spirit alive every moment of each shoot day. It never just felt like a job to do. It always felt like we were crafting something personal and emotion-driven together.

Here's to many more together one day soon...

xoxox
Maya

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On Sun, 13 Sep 2020 at 18:21, Catherine Pantazopoulos <lacouleurpoetique@me.com> wrote:

Maya,

I just watched Akilla's (had a bit of a time to get my Sony to match computer image) I knew it before - but the pics have that special quality of realistic magic that tells the story and doesn't detract at all. Sensitive and full of feeling.

Bravo dear lady!

Never doubt your talent, even when you do. More talent in your little finger than many with more years and every support they had in the film industry.
It's about how it feels - not just how it looks and you've got that down.

Bravo!!!

Catherine