

April 20, 1995  
Montreal

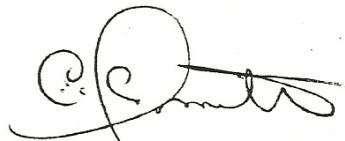
To whom it may concern:

Having worked with CATHERINE PANTAZOPOULOS on a TV series, I can honestly say that I was more than satisfied with her work as a colourist.

She made a decided effort to understand what we were trying to achieve visually and then strove to maintain this look with a great deal of quality and success. She always seemed prepared to devote time and energy to ensure that the production was happy with the results. Communication was easy and precise in a field where artistic and technical considerations are now always obvious.

As a cameraman, it made my life easier to have someone of her calibre working with us. I think Catherine would be a welcome addition to any post production house.

Should further information be required, please do not hesitate to call me.

A handwritten signature in black ink, appearing to read 'Allen Smith', with a large, stylized initial 'A'.

Allen Smith  
Director of photography  
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