

From: Christopher Blauvelt blauvelt.christopher@gmail.com
Subject: Re: 24 fps
Date: July 23, 2016 at 7:29 PM
To: Catherine Pantazopoulos lacouleurpoetique@me.com

CB

Thanks a lot Kat

I really do appreciate all the expertise you're bringing to this.
And for all the extra time you've been putting in.

See you soon
Cb

Sent from my iPhone

On Jul 23, 2016, at 6:33 PM, Catherine Pantazopoulos <lacouleurpoetique@me.com> wrote:

Hey,

I asked Bruce from U.P. to bring grain on the Resolve for the viewing at Royal, in case you wanted to see. They don't use Cinegrain but have something else.
I was over at Urban Post again Friday morning to check settings etc... make sure everything goes smoothly and mentioned it to him then. I know it's important to you.
We don't seem to have a post person so I'll help keep an eye on things for you.
I'll have mine set up for the main shoot for sure, will try to find for Monday but so much left to do for the test.
After the shoot, I'll go over to U.P. and make sure they are seeing what we saw and that all is working well.

Spent the day after Urban Post at Dazmo; the guys brought the kit they are building and we began checking the gear and workflow. I think you'll be happy. Had to get help from the Dazmo crew for setting up your camera and checking what was available on yours as I didn't have anyone from our cam dept.
Your camera is fully up-to-date and has the sup.4.0 software to do ARRiRAW 4.3 and OG.
I told Jessica I had to use one of my two prep days and anything after Monday will be on my time. No other way.
We have three 17" Oleds and matching pretty well.

After Monday, would be good to look at a storyboard/shot board for colour/contrast visual cues and lyrical changes.

See you Monday. Stay cool. Crazy fires in LA suburbs!

Catherine (Kat)

On Jul 23, 2016, at 1:39 PM, Christopher Blauvelt <blauvelt.christopher@gmail.com> wrote:

Hey Catherine,
I'd like to experiment with grain. You mentioned you have some?
Maybe it's something we do in the post resolve with Urban but i wanted to start thinking about it.

Thank you
cb

On Thu, Jul 21, 2016 at 9:41 PM, Christopher Blauvelt <blauvelt.christopher@gmail.com> wrote:

Hi Catherine,
Thanks for all the info on resolution. I think it'll be good to test 2k and Arri Raw.
Also we will shoot 23.98

Thank you
cb

On Thu, Jul 21, 2016 at 7:42 PM, Catherine Pantazopoulos <lacouleurpoetique@me.com> wrote:

Hi Chris,

Hope your day went well.

We (camera/sound) have a question that we didn't completely get straight the other day.

-When you said we are shooting 24fps do you mean 23.98 or true 24.
Need to know as I am doing project setups tomorrow morning at Urban Post and after that on kit which should be at Dazmo testing workflow.

Other question:

For crew video village - not yours and Director...
If we set it up so you can toggle between LogC/Rec709/several looks (aside from my Resolve Live feed)... the other video village will see this. Is that what you would like or do we keep the second video village simple and put only Rec709 or whatever that stays the same always.

From our meet I understood the first option that yours feed downstream to them

From our meet I understood the first option that you're looking for them.

Thanks Chris.

Catherine
[647.297.1850](tel:647.297.1850)

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Christopher Blauvelt
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