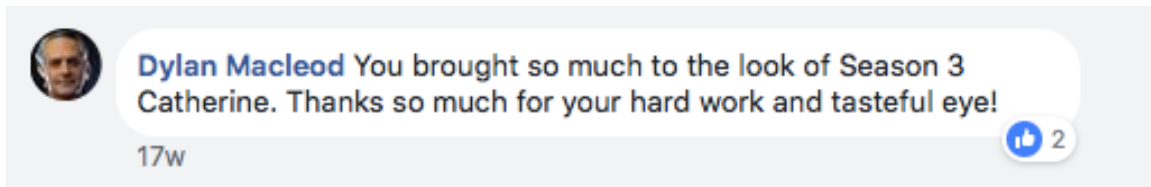


To: Catherine Pantazopoulos
Dylan "Catherine is awesome" Cardinal



Dylan Macleod

Nov.3, 2017

To: Catherine Pantazopoulos
Re: Producer's comments

Thanks for the feedback Catherine. This is good to hear.

It's tricky to compare seasons because it is a little "apples to oranges". The bold choice they made in Season one to do winter in a "brownish" wash - was a great choice. But a difficult sell. Now with the success of Season One - I think they are all a little more open to creative ideas - look wise.

Trick for me was - where do we go from there? Do we stick with "going against the grain" and make the summer season (Season 2) look cool? Didn't feel right. So we stuck with a warm look. We pushed a little warmer for summer - still in the suede/amber zone. And yes we did desaturate in Season 2 as well. This was established in Season One and has progressed as we have gone.

Again - for Season 3 the question was - how do we differentiate? I personally have felt that the suede feel is the consistent "Cardinal" look. And that nature is providing the context and "difference" from season to season. SE01 - snow - SE02 - green summer - SE03 - brownish yellow fall colours. I think your work has helped us really fine tune the look - the almost black and white blue skies with muted fall colours looks great.

I have had the opportunity to adjust looks (like the police station) based on doing weekend dailies from SE02 and having that fresh in my head when we walk in to set.

So as always this is a collaborative effort. And your contribution has been immense. Between us - you are miles above both previous DIT's we had. So I hope you don't feel I am not spending enough time going over stuff with you. The truth is - you "get it". And the looks are fantastic. So it gives me the confidence to not worry and focus on the daily tasks at hand on set. Which is something I didn't have the luxury to do with our last two DIT's.

In any case - thanks for the fantastic work. And for that feedback!

Dylan