

Montréal, April 11th 1995

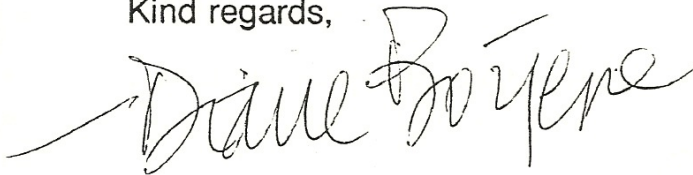
To whom it may concern:

I have had the great pleasure to work with Catherine Pantazopoulos, these past years, on different productions for local television broadcasting and some international sales.

She was our associate director for shooting and our post-production supervisor on various comedy specials I was producing. Not only was she highly efficient but also very reliable, thorough in her tasks and responsible. I was impressed by her technical knowledge, especially in post- production and I would sleep peacefully at night knowing that she was sitting next to the editors, making sure everything was in place...

I was not surprised at all to find her making a career change, a few years ago, to become a Colorist. With her lynx eyes, she sees things I don't see ! She will be an asset to any group. I wish her much success in her new endeavors.

Kind regards,

A handwritten signature in cursive script that reads "Diane Boyer". The signature is written in black ink and is positioned below the "Kind regards," text.

Diane Boyer  
Director/ Producer

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