

From: Christopher Blauvelt blauvelt.christopher@gmail.com
Subject: Re: SLS pen drive
Date: September 15, 2016 at 5:27 PM
To: Catherine Pantazopoulos lacouleurpoetique@me.com



Hey Kat,

Thank you so much for your talented eye and friendship on this film.

It really did take a lot out of me but I feel good about the choices we made and think we made a special film there. I swear I slept for 4 days and am just this week starting to feel like a human again.

You're so great and I look forward to seeing you again!!

Lots of love
Cb

Sent from my iPhone

On Sep 15, 2016, at 11:43 AM, Catherine Pantazopoulos <lacouleurpoetique@me.com> wrote:

Hi Chris,

Hope you've had a chance to rest since leaving TO, you worked so hard and were always 'on' during Meredith's film. The crew loved you.

I gave the production office your orange Cinelicious with a yellow pen drive taped to it. Those were the stills from each day. If you go through them you will find jewels. I also included the Resolve Live pics because there were plenty of good pics there also.

It was a lovely experience meeting and working with you. Hope everything went as you had hoped (minus life's uncontrollable hiccups!).

Read the Indiewire article; I thought it was good because he tried to slip in some of the creative comments with the technical. Of course you know what you told them that was important but omitted.

Keep in touch and I hope to see you again some day.

Catherine