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FutureWorks behind works: Jashnn

IndiaGlitz [Wednesday, July 01, 2009]

Times are fast changing. Everything seems to be ruled by technology. Movies have already earned the tag of being life of unreality. And now it has become more unreal for they have completely sealed the gap between the real shot scenes and fake and modified scenes. Didn't get it? Check out the following that showcases the marvelous camera and software tricks that will make you awe at the outcome.

A forthcoming movie, 'Jashnn' from Vishesh Films, have fused talents with technology in their two promotional song videos. They have made used of VFX with the help of Mumbai based Post Production house called FutureWorks. The brain behind is the director of the movie Mohit Suri who along with VFX supervisor, Abhishek De, and Canadian Freelance Colourist, Catherine Pantazopoulos, brought out the fabulous song tracks. Take an exclusive look at their impressive work behind the songs.

Darde Tanhai – This romantic sad song is composed of multi layers on which the artists have worked to bring out the final product and it involved lots of planning beforehand. The team has artistically played around with the speed levels and colour saturation in both the front and background scenes. The red colour in the background is highlighted but at the same time maintained it from being too prominent while other colours have been desaturated to avoid a black-white background.

















Nazare Karam – This is meant to be a colourful peppy song in which the actor is shown singing on a stage in front of a large audience. So the production team has worked around with two colours – red on left side and green on the right - and merged in the audience effect through crowd multiplication technique. The song involved lot of work to bring the desired colourful effect and for this the team used the white lights of the real scene and mixed it with the colours later.











But don't expect these impressive songs in the movie, for the real songs contains altogether different visuals.

Watch out for these songs soon!

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