

From: John Bailey jbaileycine@earthlink.net
Subject: Re: Day 7 (Aug.5, Wednesday)
Date: August 9, 2015 at 5:31 PM
To: Catherine Pantazopoulos Diamant lacouleurpoetique@me.com

JB

Catherine,

I saw day 7 and 5 and 6 as well. I like very much what you are doing-- color as well as density-- not too bright.

Be aware that day 8 has 2 bluish magic hour scenes about a stop and a half underexposed as they come to the yurts and then as Alise is invited to share her space by the young woman. Only problem will be with the closer shot on Alise in the last bit of light as you may need to darken Alise a bit and remove a bit of the blue. It got too intense in her close shot as I had no time to adjust the color temp. Last scene is night with Ismail and the young woman at a campfire. Same as the stage campfire scenes from earlier in the week.

Friday's work was a Mongolian festival all normal day ext. then a big camping night scene at the riverside. We don't see the river as we couldn't on stage for matching.

Monday through Wed. we are at a school. Should be no surprises.

I'm very pleased with your choices.

best,

john

On Aug 7, 2015, at 9:26 PM, Catherine Pantazopoulos Diamant wrote:

John,

We received only day 7 material today. You had a challenging weather day.

Sc.73 Interior bus, all okay.

Sc.79 Ext bus, the sun in/out. Balanced as much as possible.

Sc. C79 Alise/Victoria on blanket, sun out at places, CU ok.

Sc.85 Group sitting on grass, Sun In/Out, the greens and skies different, balanced as much as possible.

Bus leaves/they walk was blue and as I wasn't sure if it should or shouldn't be corrected out, I did. Matched more to previous.

The camp scene and Alise and Bat all good. Soft blue light and warm.

Have a good weekend.

Catherine

On 2015-08-07, at 11:46 AM, John Bailey <jbaileycine@earthlink.net> wrote:

Hi Catherine,

Thanks for timing so sensitively. I spend almost no time at the reference monitor. Just too busy on the set.

All exteriors yesterday. Lots of it in light rain. Did several scenes in the Range Rover with family. Will be quite bright outside. I exposed for interior faces about one stop below key but should hold bright exterior

Two magic hour sequences--- deliberately quite blue and about a stop and a half under with several tungsten lights outside of the yurts sequence to be just before night. second scene was in rapidly changing light as it got almost night. Try to balance the 2nd shot to the first wider one. the second tighter 2 shot went a bit TOO blue but I didn't have time to change balance.

then a night scene of Ismail and young woman Rebecca at a campfire. Should look a lot like the campfire scenes f previous days which were on stage. Don't lose the blacks.

Today, a big Mongolian festival scene day ext. and FINALLY some sun-- all day I hope.

Night scenes tonight on a riverbank will intercut with Wed. stage scene of Alise (mom) and Batbayar (young bearded man) making out and sunb sees. Tonight material comes right after that.

Haven't seen dailies in 3 days as it's just too late. Will catch up this weekend.

Did you get the script pdf I sent yesterday?

John

